# ALLISON BAILEY

PRODUCER. EDITOR. STORYTELLER.

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### Education

# ARIZONA STATE UNIVERSITY Walter Cronkite School of Journalism and Mass Communication Bachelor of Arts in Journalism and Mass Communication Minor in Film and Media

# Editing Skills

Production

**Pro Tools** 

Adobe Audition

Adobe Premiere

Adobe Photoshop / Illustrator

After Effects

Avid

Final Cut Pro 7 & X

# Equipment Skills

**DSLRs** 

Zoom H4, H5, H6

**TASCAMs** 

Yeti Rode Mics

# Social Media Handles

Twitter/@Abbaile2

## Work Experience

#### **NBCUniversal**

New York, New York | October 2019 – August 2023

- Associate Producer for Into America, Do No Harm, Article II, and Kamala: Next in Line
- Pitch stories, find guests, conduct research, write, script, and edit using Descript and Pro Tools
- Work closely with hosts on podcast interviews and TV collab shoots

New York, New York | October 2019 – August 2021

- Operations Manager for the NBC Audio Unit
- Main point of contact for all NBC/MSNBC podcasts
- Worked closely with the marketing and business teams on websites, graphics, analytics, RSS feeds, and platform distributions
- Associate Producer for the NBC/MSNBC podcasts (Do No Harm, Article II, and Kamala: Next in Line)

New York, New York | July 2018 - October 2019

- Associate Multimedia Editor for the Today Show
- Edited photos for TODAY Digital and Today Show's social media
- Shot and edited videos for TODAY Original Video and NBC News

New York, New York | May 2017 - August 2017

- Paid intern at the TODAY Digital
- Edited photos and videos and created content for the web, TODAY.com
- Worked on shoots with top chefs, Bobby Flay and Katie Lee

### **Bad Robot Productions with Spotify**

Los Angeles, California | January 2023 – June 2023

- Freelance Audio Producer for a Bad Robot and Spotify podcast series currently in the works.
- Pitched, researched, prepped questions, and record interviews, scripted, and edited tape in Pro Tools

#### **OWN Network**

New York, New York | August 2019

- Freelance Video Editor at Cowboy Bear Ninja Production Company
- Worked on mini-series, Black Women Own the Conversation
- Organized and edited videos in Avid

#### **Blaze Radio Station**

Phoenix, Arizona | September 2014 – May 2018

- Production Director at Arizona State University's college radio station
- In charge of creating promos, PSAs, sweepers, and IDs for the station
- Co-hosted a weekly radio show about minorities in the media, Stay Woke